

LOUIS ROEDERER CRISTAL

The secret of the success of this legendary, vintage prestige cuvée resides in many factors. Most notably, the grapes come exclusively from Louis Roederer's own vineyards, which contains a high proportion of Chardonnay. All bottles are still hand-riddled. A producer known for finesse, a delicate yet sumptuous bouquet, length of flavor and perfect balance, Louis Roederer's Cristal is also a wine that ages with the greatest distinction.

Louis Roederer, Cristal 1979

Reims

Levels: into foil; one with signs of old seepage

In original carton

1

11 bottles

per lot \$7,000-11,000

Louis Roederer, Cristal, Millennium 1990

Reims

Bottle 584 of 2000, includes secondary plaque with name of original purchaser

In original wooden case

2

1 methuselah

per lot \$7,000-9,000



DOM PERIGNON & DOM PERIGNON ROSE

In 1935 Moët were asked to supply a special bottling for their British importers, Simon Bros and Co., to celebrate the London firm's centennial. The Epernay house provided 300 specially commissioned heavy bottomed bottles with a shield-shaped label that bore the inscription, "Champagne especially shipped from Simon Bros and Co.'s Centenary 1835-1935". Bottles of the 1926 vintage were sent to the importer's top 150 customers. Even in the post-prohibition era, there was great demand for luxury cuvées and word spread amongst the affluent American society. In response to these requests, 100 cases were shipped to New York in November 1936, this time importing the finer and more mature 1921 vintage. Moët decided to name this Cuvée Dom Pérignon, after Champagne's founding father. The 1921 vintage and subsequent vintages up to 1943 underwent secondary fermentation in a regular bottle before being transferred into the custom Dom Pérignon bottles we know today.

Dom Pérignon, Rosé 1982

Epernay

Lots 3-4 levels: into foil

Both lots in original wooden cases

Parcel: lots 3-4

3	6 bottles	per lot \$2,600-3,500
4	6 "	

Dom Pérignon 1995

Epernay

All levels: into foil

All lots in metal presentation cases with letter and key

Parcel: lots 5-7

5	1 methuselah	per lot \$2,000-3,000
6	1 "	
7	1 "	



Lot 5

ROMANÉE-CONTI 1988

'Romanée-Conti,' as the local proverb goes 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was out-bid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant—most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then, strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux.

Michael Broadbent M.W.

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

*Levels: one 2cm, one 2.5cm; "Interdiction d'Exporter aux USA"
stamped labels*

8

2 magnums

per lot \$30,000-40,000

1990

Domaine de la Romanée-Conti, Romanée-Conti 1990

Grand Cru, Côte de Nuits

Levels: 2cm; lightly rubbed labels, two monopole tags folded at corners

9 3 bottles *per lot \$45,000-60,000*

1991

Domaine de la Romanée-Conti, Romanée-Conti 1991

Grand Cru, Côte de Nuits

Level: 1cm; lightly wine stained label

10 1 bottle *per lot \$8,000-12,000*

Domaine de la Romanée-Conti, Montrachet 1978

Grand Cru, Côte de Beaune

Level: 4.5cm; lightly corroded capsule

11 1 bottle *per lot \$6,000-8,000*

Domaine de la Romanée-Conti, Montrachet 1982

Grand Cru, Côte de Beaune

Levels: one 2.5cm, three 3cm, two 4cm, four 4.5cm; lightly corroded capsules, lightly scuffed labels, "Interdiction d'Exporter aux USA" stamped labels

12 10 bottles *per lot \$26,000-35,000*

Domaine de la Romanée-Conti, Montrachet 1983

Grand Cru, Côte de Beaune

Levels: one 3cm, two 4cm; "Interdiction d'Exporter aux USA" stamped labels

13 3 bottles *per lot \$6,000-9,000*

Domaine de la Romanée-Conti, Montrachet 1984

Grand Cru, Côte de Beaune

Levels: one 1.5cm, one 2cm, one 4cm

14 3 bottles *per lot \$6,000-9,000*

Domaine de la Romanée-Conti, Montrachet 1987

Grand Cru, Côte de Beaune

Levels: one 2.5cm, one 3.5cm, one 4cm

15 3 bottles *per lot \$6,000-9,000*

Domaine de la Romanée-Conti, Montrachet 1988

Grand Cru, Côte de Beaune

Lot 16 levels: three 1cm, three 1.5cm, two 2cm, two 2.5cm, one 3cm, one 4cm; two scuffed capsules, one scuffed label, eight "Interdiction d'Exporter aux USA" stamped labels, mixed importers, nine bottles in original straw

Lot 17 levels: ten 2.5cm or better, one 4.5cm, one 5cm; "Interdiction d'Exporter aux USA" stamped labels

Lot 17 in original wooden case

Lot 18 levels: two 1.5cm, five 2cm, two 2.5cm; one lightly oxidized capsule, eight "Interdiction d'Exporter aux USA" stamped labels

16 12 bottles *per lot \$30,000-50,000*

17 12 " *per lot \$30,000-50,000*

18 9 " *per lot \$22,000-30,000*

1990

Domaine de la Romanée-Conti, Montrachet 1990

Grand Cru, Côte de Beaune

Lot 19 level: 5cm; cracked wax capsule with cork exposed at top, signs of old seepage, scuffed label

Lot 20 levels: six 1cm, six 2cm or better; lightly corroded capsules at base, two lightly corroded capsules at top

Both lots in original wooden cases

19	1 methuselah	<i>per lot \$26,000-35,000</i>
20	12 bottles	<i>per lot \$40,000-60,000</i>

Domaine de la Romanée-Conti, Montrachet 1991

Grand Cru, Côte de Beaune

Lot 21 levels: eight 2cm, two 3cm, one 4cm, one 6cm

Lot 21 in original wooden case

Lot 22 levels: one 2.5cm, two 5cm

21	12 bottles	<i>per lot \$35,000-55,000</i>
22	3 ..	<i>per lot \$9,000-12,000</i>

Domaine de la Romanée-Conti, Montrachet 1993

Grand Cru, Côte de Beaune

Lot 23 levels: eight 2.5cm, two 3cm, two 3.5cm

Lot 23 in original wooden case

Lot 24 levels: two 2cm, one 4cm; scuffed and lightly faded labels

23	12 bottles	<i>per lot \$35,000-55,000</i>
24	3 ..	<i>per lot \$9,000-12,000</i>

LA TACHE

La Tâche is considered by many to be the most consistently excellent wine of Vosne-Romanée. The complex geology of this site encompasses a number of different soil structures including decomposed limestone of the lower Bathonian period, pebble and limestone debris, and clay soil mixed with fossilized oyster deposits. This unique feature combined with the breadth of altitudes covered by the vineyard makes it an exquisite synthesis of Vosne-Romanée.

Domaine de la Romanée-Conti, La Tâche 1982

Grand Cru, Côte de Nuits

Levels: five 3cm, five 4cm; lightly bin soiled labels

25 10 bottles *per lot \$10,000-14,000*

Domaine de la Romanée-Conti, La Tâche 1985

Grand Cru, Côte de Nuits

Levels: one 2cm, one 3cm, three 3.5cm, one 4.5cm; lightly bin

soiled labels, two slightly damaged labels, one heavily stained label

26 6 bottles *per lot \$18,000-26,000*

Domaine de la Romanée-Conti, La Tâche 1988

Grand Cru, Côte de Nuits

Lot 27 levels: one 2.5cm, one 3.5cm, two 4.5cm; two with slight signs of old seepage, "Interdiction d'Exporter aux USA" stamped labels

Lot 28 levels: ten 2.5cm, two 3cm

Lot 29 levels: four 2cm, one 2.5cm, one 3cm; one scuffed label

27 4 magnums *per lot \$14,000-20,000*

28 12 bottles *per lot \$20,000-30,000*

29 6 " *per lot \$10,000-15,000*

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits

Levels: one 1cm, one 1.5cm, one 3cm

30 3 bottles *per lot \$10,000-15,000*

RICHEBOURG

Like many of the other vineyards in Vosne-Romanée, Richebourg originally belonged to the monastery of Citeaux. Today it is shared by a small handful of the region's best proprietors, with the largest holding belonging to the renowned Domaine de la Romanée-Conti. The vines of Richebourg average 45 years in age, with many dating back to the original replanting after World War II. Each of the various factors that influence a wine's character and flavor unite flawlessly in the wines of Richebourg, which are celebrated as sumptuous, opulent, and marvelously enduring.

Domaine de la Romanée-Conti, Richebourg 1985

Grand Cru, Cote de Nuits

Levels: one 1.5cm, one 2cm, one 2.5cm, one 3.5cm, one 4cm, one 4.5cm; three lightly corroded capsules, one slightly depressed cork, one with remains of straw sleeve adhered to bottle

31 6 bottles *per lot \$10,000-15,000*

Domaine de la Romanée-Conti, Richebourg 1988

Grand Cru, Cote de Nuits

Lot 32 levels: one 2cm, one 3cm; lightly bin soiled labels, inventory sticker on bottles, "Interdiction d'Exporter aux USA" stamped labels

Lot 33 levels: six 2cm, three 2.5cm, one 3cm, one 4cm, one 4.5cm; two lightly corroded capsules, one with slight signs of old seepage
Lot 33 in original wooden case

32 2 magnums *per lot \$4,800-6,500*

33 12 bottles *per lot \$15,000-20,000*

Domaine de la Romanée-Conti, Richebourg 1990

Grand Cru, Cote de Nuits

Levels: one 1.5cm, three 2cm, two 2.5cm; one lightly bin soiled label, one lightly scuffed label

34 6 bottles *per lot \$15,000-20,000*

ROMANEE-SAINT-VIVANT

When it comes to sheer finesse, perfume, elegance and delicacy, few wines can equal a great Romanée-Saint-Vivant. The history of the vineyard dates back to the thirteenth century, when Alix de Vergy reputedly gifted the vineyard to the Priory of St. Vivant and the Benedictines. Situated east of the boundary formed by Romanée-Conti and Richebourg, Romanée-Saint-Vivant's dazzling wines gracefully take their place among the greatest in the world.

Domaine de la Romanée-Conti, Romanee-Saint-Vivant 1988

Grand Cru, Côte de Nuits

Levels: two 2.5cm, one 3cm, one 3.5cm, two 4cm; two lightly corroded capsules, two with slight signs of old seepage, "Interdiction d'Exporter aux USA" stamped labels

In original wooden case

35 6 magnums *per lot \$10,000-15,000*

GRANDS-ECHEZEAX

The wines of Grands Echézeaux are a thing of beauty, combining power with unadorned concentration. Lying directly to the west of Clos de Vougeot, the wines produced in this appellation are highly characterized by their longevity. For those who appreciate nuance, these are wines of glorious shades.

Domaine de la Romanée-Conti, Grands-Echézeaux 1988

Grand Cru, Côte de Nuits

Levels: one 1.5cm, one 3cm; "Interdiction d'Exporter aux USA" stamped labels, inventory stickers on bottles

36 2 magnums *per lot \$2,800-4,000*

Domaine de la Romanée-Conti, Grands-Echézeaux 1990

Grand Cru, Côte de Nuits

Levels: two 2cm, one 2.5cm; lightly scuffed labels

37 3 bottles *per lot \$4,500-6,000*

ECHEZEAUX

The vineyard of Echézeaux stands as one of the largest Grand Crus in Burgundy. This terroir is highly acclaimed for its diversity. The finest wines from this vineyard, best-known for their rustic, supple, and highly aromatic characteristics, are exceptionally opulent.

Domaine de la Romanée-Conti, Echézeaux 1988

Grand Cru, Côte de Nuits

Lot 38 levels: two 2.5cm, one 3cm, two 3.5cm, one 4.5cm; two lightly corroded capsules, "Interdiction d'Exporter aux USA" stamped labels, in 1988 DRC magnum Assortment case

Lot 39 levels: two 1.5cm, two 2cm, one 2.5cm, one 3cm; "Interdiction d'Exporter aux USA" stamped labels, two lightly corroded capsules, lightly scuffed capsules, one with signs of old seepage

Lot 40 levels: one 2cm, one 2.5cm, four 3cm; four lightly corroded capsules

38	6 magnums	per lot \$8,000-12,000
39	6 bottles	per lot \$4,000-6,000
40	6 ..	

Domaine de la Romanée-Conti, Echézeaux 1990

Grand Cru, Côte de Nuits

Levels: 2cm

41	4 bottles	per lot \$4,000-5,000
----	-----------	-----------------------

HENRI JAYER

Everything about the production of wines by Henri Jayet is immaculate in its detail. Excellent viticultural techniques with little interference, strict selection of fruit, complete de-stalking, use of the finest Tronçais barrels, and fermentation aimed at showing the extraordinary beauty of Pinot Noir combine to create the unforgettable wines of Henri Jayet.

Henri Jayet, Echézeaux 1978

Grand Cru, Côte de Nuits

Levels: two 2cm, one 5cm; two capsules cut to reveal Domaine and vintage branded cork

42	3 bottles	per lot \$15,000-20,000
----	-----------	-------------------------

DOMAINE LEROY

Domaine Leroy is the creation of one of the most determined, dynamic and passionate Burgundians, Madame Lalou Bize-Leroy. Serving for many years as co-director of the Domaine de la Romanée-Conti, she created her own Domaine in 1988, with purchases of Richebourg, Chambertin, Romanée-Saint-Vivant as well as another fifty acres of Burgundy's greatest terroirs. She rapidly cultivated her vineyards organically and bio-dynamically. She championed low yields and a ruthless pursuit of the highest quality. American wine lovers were the first to recognize and embrace her wines and the greatest of her bottlings are consistently found in the finest American collections. The wines have saturated, purple-garnet colors in youth, and are striking for the crystal clarity of their expression of Pinot Noir aromas: red fruits mingle with spiciness, clean earth, forest floor, licorice. The purity of youth transforms into tumbling complexity as the wines evolve with bottle age. On the palate, there is structure without excess, dense fruit, purity of expression, subtle management of tannins and extraordinary length of flavor. Although relatively young in age, this Domaine was immediately able to command prices alongside the most legendary of Burgundy's bottlings.

Domaine Leroy, Clos de la Roche 1990

Grand Cru, Côte de Nuits

Levels: eleven 1cm or better, one 2cm; six with slight signs of overfill seepage, two wine stained vintage tags

In original wooden case

43 12 bottles *per lot \$20,000-30,000*

Domaine Leroy, Richebourg 1991

Grand Cru, Côte de Nuits

Levels: at wax; cracked wax capsules

44 2 bottles *per lot \$3,000-4,000*

Domaine Leroy, Vosne-Romanée, Les Beaumonts 1991

1er Cru, Côte de Nuits

Levels: five 1.5cm, one 2cm; scuffed capsules, signs of old overfill seepage, one wine stained vintage tag

45 6 bottles *per lot \$3,500-4,500*

DOMAINE PONSOT

Domaine Ponsot was established in 1772 and is now one of the leading producers in Burgundy and one of the first domaines to practice estate bottling in the 1930's. The Ponsots were also the first to understand the importance of clonal selection in vineyards. In fact, many of the most important Pinot Noir clones have their origins in Ponsot plantings.

Domaine Ponsot, Clos de la Roche, Vieilles Vignes 1991

Grand Cru, Côte de Nuits

Lots 46-47 levels: 2cm or better

Lot 48 levels: 2.5cm

Parcel: lots 46-47

46	6 bottles	<i>per lot \$5,000-7,000</i>
47	6 "	
48	2 "	<i>per lot \$1,800-2,400</i>

DOMAINE DROUHIN MONTRACHET

The Drouhin family has farmed this most prestigious vineyard since 1947, though it has belonged, since 1363, to one of the oldest families in France, from whom it takes its name. Drouhin's Montrachet is one of the greatest, finely textured Montrachets. Long-lived and graceful, this is a wine of impressive finesse. The wines exhibit a perfect balance between power and an elegant, mineral restraint.

Drouhin, Marquis de Laguiche, Montrachet 1988

Grand Cru, Côte de Beaune

Levels: seven 2cm, two 2.5cm or better; scuffed and lightly bin soiled labels

49 9 bottles *per lot \$3,800-5,500*

Drouhin, Marquis de Laguiche, Montrachet 1989

Grand Cru, Côte de Beaune

Levels: seven 1.5cm or better, one 2cm; scuffed capsules, lightly scuffed labels, one nicked label

50 8 bottles *per lot \$3,500-4,500*

Drouhin, Marquis de Laguiche, Montrachet 1992

Grand Cru, Côte de Beaune

Levels: 2cm or better; lightly scuffed labels

51 9 bottles *per lot \$3,800-5,500*

Drouhin, Marquis de Laguiche, Montrachet 1995

Grand Cru, Côte de Beaune

Lot 52 levels: 1cm or better

Lot 53 levels: 1cm or better; two slightly damaged capsules, scuffed labels

52 12 bottles *per lot \$5,000-7,000*
53 12 "

LAFON MONTRACHET

Comtes Lafon, Montrachet 1992

Grand Cru, Côte de Beaune

Levels: 2cm; one lightly scuffed capsule, one scuffed label

54 2 bottles *per lot \$3,000-4,000*

RAMONET

Ramonet, Bâtard-Montrachet 1992

Grand Cru, Côte de Beaune

Levels: five 2cm, one 2.5cm; one nicked label

55 6 bottles *per lot \$3,500-4,500*

LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel, which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint-Estephe (which is entitled to the Pauillac appellation).

The well-drained soils are composed of deep fine gravel up to 4 meters deep and are mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines is 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886.

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Lot 56 level: into neck; tissue stained label, in original wooden case with damaged lid

Lot 57 level: bottom neck; lightly scuffed capsule, slight signs of old seepage

Lot 58 level: into neck; nicked label

Lot 59 level: into neck

Lot 60 level: bottom neck; lightly scuffed capsule

Lot 61 levels: bottom neck; creased capsules

Lot 62 levels: top shoulder; two lightly torn capsules, one lightly corroded capsule, one creased capsule, one torn label, mixed importers

Lot 63 levels: eleven bottom neck, one top shoulder; one nicked capsule, mixed importers, in original wooden case

56	1 imperial	per lot \$14,000-22,000
57	1 "	
58	1 jeroboam	per lot \$10,000-15,000
59	1 double magnum	per lot \$7,500-11,000
60	1 "	
61	6 magnums	per lot \$22,000-32,000
62	5 "	per lot \$18,000-26,000
63	12 bottles	per lot \$22,000-32,000

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Lot 64 levels: into neck; three lightly scuffed capsules at side

Lot 65 levels: eleven into neck, one bottom neck; lightly scuffed capsules

Lots 64-65 in original wooden cases

Lot 66 levels: bottom neck or better; glue and tissue stained labels

64	12 bottles	per lot \$9,000-14,000
65	12 "	
66	12 half-bottles	per lot \$4,500-7,000

Château Lafite-Rothschild 1989

Pauillac, 1er cru classé

Levels: bottom neck or better

In original wooden case

67	12 bottles	per lot \$6,000-8,000
----	------------	-----------------------

Château Lafite-Rothschild 1990

Pauillac, 1er cru classé

Levels: bottom neck or better

In original wooden case

68	12 bottles	per lot \$6,000-8,000
----	------------	-----------------------

Château Lafite-Rothschild 1995

Pauillac, 1er cru classé

Levels: into neck

In original wooden case, tissue wrapped prior to Specialist inspection

69	12 bottles	per lot \$6,000-8,000
----	------------	-----------------------

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

All levels: into neck

All lots in original wooden cases, tissue wrapped prior to Specialist inspection

Parcel: lots 70-72

70	12 bottles	per lot \$8,000-12,000
71	12 "	
72	12 "	

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

All lots in original wooden cases

Parcel: lots 73-75

73	12 bottles	per lot \$6,000-8,000
74	12 "	
75	12 "	

Château Lafite-Rothschild 1999

Pauillac, 1er cru classé

Levels: into neck

In original wooden case, tissue wrapped prior to Specialist inspection

76	12 bottles	per lot \$6,000-8,000
----	------------	-----------------------

Château Lafite-Rothschild 2000

Pauillac, 1er cru classé

All lots in original wooden cases with original tissues

Parcel: lots 77-79

77	12 bottles	per lot \$14,000-18,000
78	12 "	
79	12 "	

MOUTON-ROTHSCHILD

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton Rothschild. In 1920, Baron Philippe de Rothschild became involved in the estate following the death of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins.

In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Jullian to design the label which began the tradition of featuring a different artist on the label for each vintage. This tradition continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château.

Artists have never been paid for their work, but have received Mouton-Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Château Mouton Rothschild to First-Growth status in 1973. For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak barriques for between 19 and 22 months (the percentage of new barrels depends on the vintage). Annual production is approximately 300,000 bottles.

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Lot 80 level: into neck

Lot 81 level: bottom neck; nicked capsule at top

Lot 82 level: bottom neck; nicked, scuffed, lightly bin soiled label

Lot 83 level: bottom neck; lightly corroded capsule, lightly bin soiled label

Lot 84 level: into neck; lightly bin soiled label, slight signs of old seepage

Lot 85 levels: five bottom neck, one upper shoulder; nicked capsules, bin soiled and damp stained labels, in original wooden case with damaged lid

Lot 86 levels: into neck

Lot 87 levels: nine bottom neck or better, two top shoulder, one upper shoulder

Lot 88 levels: four bottom neck, seven top shoulder, one upper shoulder; corroded capsules, six torn capsules, lightly bin soiled labels, two lightly torn labels, in original wooden case

Lot 89 levels: bottom neck or better

80	1 jeroboam	per lot \$5,000-7,000
81	1 "	
82	1 "	
83	1 double magnum	per lot \$3,500-5,000
84	1 "	
85	6 magnums	per lot \$10,000-15,000
86	6 "	per lot \$10,000-15,000
87	12 bottles	per lot \$10,000-15,000
88	12 "	
89	6 "	per lot \$5,000-7,500

A REMARKABLE COLLECTION OF MOUTON-ROTHSCHILD 1986

Mouton-Rothschild 1986 is a wine that continues to inspire awe in the minds of collectors, wine-makers and writers. Now at over thirty years of age, some believe that it could still be confused with an en primeur barrel sample! The wine is gargantuan: dense, tannic and seemingly endless. It is an outlier, a wine that is pure Bordeaux when thinking of mouth-drying tannins and noble gait, but at the same time, it is exuberant and rich, a ringer for a fine cult Californian Cabernet. The wine is a blend of 80% Cabernet Sauvignon, 10% Merlot, 8% Cabernet Franc and 2% Petit Verdot. The powerful structure is what really sets the wine apart; some question whether Mouton 1986 will ever find full maturity - all we can be sure of is that it will be a fascinating journey trying to get there. This collection offers one of the most extensive holdings of this singular wine that we have ever seen. The lots that follow celebrate the wine in almost every size format. The condition throughout is excellent.

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Lot 90 level: bottom neck; scuffed capsule, scuffed label

Lot 91 level: bottom neck; lightly corroded capsule, scuffed label

Lot 92 level: bottom neck; raised cork, scuffed and lightly damp stained label

Lot 93 level: into neck; lightly wrinkled label

Lot 94 level: bottom neck; lightly scuffed capsule, lightly bin soiled label

Lot 95 level: into neck; damaged capsule

Lot 96 level: into neck; scuffed and lightly corroded capsule, slight signs of old seepage, damp stained and scuffed label

Lot 97 level: bottom neck; scuffed and lightly corroded capsule

Lot 98 level: bottom neck; damp stained label

Lot 99 levels: bottom neck; three lightly corroded capsules, two nicked capsules, one nicked label, two lightly bin soiled labels

Lot 100 levels: bottom neck; one nicked capsule, one nicked label, two wrinkled and damp stained labels

Lot 101 levels: twenty-two bottom neck, two top shoulder; two lightly corroded capsules, one torn label, two lightly bin soiled labels

Lot 102 levels: eleven bottom neck, one top shoulder; one torn capsule, one nicked label

Lot 103 levels: eleven bottom neck, one top shoulder; three lightly corroded capsules, one torn capsule, one nicked label

Lots 104-105 levels: ten bottom neck, two top shoulder

Lot 106 levels: ten bottom neck, two top shoulder; one scuffed label, one nicked label

Lot 107 levels: ten bottom neck, two top shoulder; one lightly corroded capsule

Lot 108 levels: ten bottom neck, two top shoulder; five lightly oxidized capsules

Lot 109 levels: ten bottom neck, two top shoulder; one nicked capsule, one nicked label

Lot 110 levels: ten bottom neck, two top shoulder

Lot 111 levels: ten bottom neck, one top shoulder, one upper shoulder

Lot 112 levels: eight bottom neck, four top shoulder; two with slight signs of old seepage

Lot 113 levels: eight bottom neck, four top shoulder

Lots 114-115 levels: six bottom neck, six top shoulder

Lots 94, 95, and 97 in individual original wooden cases

Lots 99-113 in twelve-bottle original wooden cases

Parcel: lots 104-105

90	1 imperial	per lot \$5,000-7,000
91	1 "	
92	1 "	
93	1 jeroboam	per lot \$4,000-6,000
94	1 "	
95	1 "	
96	1 "	
97	1 "	
98	1 double magnum	per lot \$2,000-3,000
99	60 bottles	per lot \$30,000-40,000
100	36 "	per lot \$18,000-24,000
101	24 "	per lot \$12,000-16,000
102	12 "	per lot \$6,000-8,000
103	12 "	
104	12 "	
105	12 "	
106	12 "	
107	12 "	
108	12 "	
109	12 "	
110	12 "	
111	12 "	
112	12 "	
113	12 "	
114	12 half-bottles	per lot \$3,000-4,000
115	12 "	

LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such grace as those of Château Latour. These wines are highly tannic in youth and are famously distinctive in the way they mature slowly, and on their own terms. The other great hallmark of Latour is its consistency – the wines are always impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

Château Latour 1945

Pauillac, 1er cru classé

Lot 116 level: into neck; long modern capsule removed to reveal Château and vintage branded cork, rebouché en 1992, lightly bin soiled label

Lot 117 levels: one into neck, one upper shoulder, one upper mid shoulder; one reconditioned bottle with new label and long modern capsule cut to reveal Château and vintage branded cork, two scuffed short original capsules which reveal Château and vintage branded corks, bin soiled and damaged labels, one label adhered with tape

116	1 magnum	per lot \$4,000-6,000
117	3 bottles	per lot \$6,000-9,000

Château Latour 1947

Pauillac, 1er cru classé

Levels: five into neck, one bottom neck; late release, long modern capsules, one capsule cut to reveal Château and vintage branded cork, bin soiled and slightly damaged labels, five "Etablissement Nicolas" stamped labels

118	6 bottles	per lot \$6,000-8,500
-----	-----------	-----------------------

Château Latour 1955*Pauillac, 1er cru classé**Levels: bottom neck; one previously cut capsule reveals Château and vintage branded cork, three damaged capsules, lightly torn "Etablissement Nicolas" stamped labels*119 6 bottles *per lot \$4,800-7,000***Château Latour 1959***Pauillac, 1er cru classé**Level: bottom neck; short capsule reveals Château branded cork, lightly bin soiled label*120 1 bottle *per lot \$1,500-2,000***Château Latour 1961***Pauillac, 1er cru classé**Levels: three upper shoulder, seven upper mid shoulder, two mid shoulder; lightly corroded capsules, lightly bin soiled labels, two damaged labels, mixed importers*121 12 bottles *per lot \$24,000-35,000***Château Latour 1982***Pauillac, 1er cru classé**Lot 122 level: into neck; lightly bin soiled label**Lot 123 level: into neck; lightly wrinkled label**Lot 124 level: into neck; lightly corroded capsule, faded and damp stained label*122 1 jeroboam *per lot \$7,000-9,000*
123 1 "
124 1 "**Château Latour 1990***Pauillac, 1er cru classé**Lot 125 level: into neck; slight signs of old seepage, lightly bin soiled label**Lot 126 level: into neck**Lot 127 levels: into neck; lightly scuffed capsules**Lot 128 levels: bottom neck or better; lightly bin soiled labels**Lots 127-128 in original wooden cases*125 1 imperial *per lot \$4,000-6,000*
126 1 jeroboam *per lot \$3,000-4,000*
127 12 bottles *per lot \$6,000-8,000*
128 12 "**Château Latour 1995***Pauillac, 1er cru classé**All levels: bottom neck or better**All lots in original wooden cases, tissue wrapped prior to Specialist inspection**Parcel: lots 129-132*129 12 bottles *per lot \$4,500-6,500*
130 12 "
131 12 "
132 12 "**Château Latour 1996***Pauillac, 1er cru classé**All levels: bottom neck or better**All lots in original wooden cases, tissue wrapped prior to Specialist inspection**Parcel: lots 133-134*133 12 bottles *per lot \$6,000-8,000*
134 12 "**Château Latour 2005***Pauillac, 1er cru classé**All lots in original wooden cases**Parcel: lots 135-137*135 12 bottles *per lot \$6,000-8,000*
136 12 "
137 12 "

MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, Saint-Estéphe, Saint-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux has been inhabited since at least the 12th century, with the site occupied by a fortified castle known as Lamothe or La Mothe (from motte, a small rise in the land), and wine under names such as "Margou" and "Margous" was known in the 15th-century. With the arrival of the Lestonnac family in the 16th century that wine production became of particular importance, and in the 1570s Pierre de Lestonnac expanded the property and cleared many of the grain fields to make way for vines.

Château Margaux 1982

Margaux, 1er cru classé

Lot 138 level: bottom neck; scuffed capsule, nicked, bin soiled, and glue stained label

Lot 139 levels: bottom neck or better; lightly faded labels

Lot 140 levels: nine bottom neck or better, three top shoulder; three nicked capsules

Lot 140 in original wooden case

138	1 double magnum	per lot \$2,000-2,600
139	3 magnums	per lot \$3,000-4,000
140	12 bottles	per lot \$6,000-8,000

Château Margaux 1986

Margaux, 1er cru classé

Lot 141 level: bottom neck; lightly bin soiled label

Lot 142 level: bottom neck; slight signs of old seepage

Lot 143 levels: one into neck, one bottom neck; one lightly scuffed capsule

Lot 144 levels: bottom neck or better; scuffed capsules, one wine stained label

Lot 145 levels: ten bottom neck, one top shoulder, one upper shoulder; lightly bin soiled labels

Lot 146 levels: seven bottom neck, five top shoulder; lightly corroded capsules, lightly bin soiled labels

Lot 146 in original wooden case

141	1 imperial	per lot \$2,800-3,500
142	1 jeroboam	per lot \$2,000-2,400
143	2 double magnums	per lot \$2,800-3,500
144	6 magnums	per lot \$4,000-5,000
145	12 bottles	per lot \$4,000-5,000
146	12 ..	

Château Margaux 1990

Margaux, 1er cru classé

Lot 147 level: into neck

Lot 148 levels: bottom neck or better

Lot 149 levels: eleven bottom neck, one top shoulder

Lot 149 in original wooden case

147	1 imperial	per lot \$5,000-7,000
148	12 bottles	per lot \$8,000-12,000
149	12 ..	

HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendants still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the property next door, La Mission Haut-Brion

The average age of the vines is over 35 years, with some vines dating from the 1930s. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally light.

Haut-Brion is renowned for the classic earthy and smoky character of Graves, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

Château Haut-Brion 1978

Pessac (Graves), 1er cru classé

Levels: nine 3cm, three 3.5cm; damp stained labels

150 12 bottles *per lot \$3,000-4,000*

Château Haut-Brion 1982

Pessac (Graves), 1er cru classé

Lot 151 level: bottom neck; damp stained, faded, and lightly bin soiled label

Lot 152 level: into neck; scuffed label

151 1 jeroboam *per lot \$3,200-4,200*
152 1 double magnum *per lot \$2,200-2,800*

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

Lot 153 level: into neck

Lot 153 in original wooden case

Lot 154 level: into neck; lightly scuffed and creased capsule

Lot 155 levels: into neck

Lot 156 levels: 2cm or better

153 1 imperial *per lot \$9,000-13,000*
154 1 jeroboam *per lot \$7,000-9,000*
155 2 double magnums *per lot \$9,000-13,000*
156 6 magnums *per lot \$14,000-18,000*

LA MISSION HAUT-BRION

Created by the noble Lestonnac family (sister and brother in law of Jean de Pontac, the owner of Château Haut-Brion) this Château owes its name and its reputation to the Prêcheurs de la Mission. The Bordeaux branch of the Congrégation de la Mission de Saint-Lazare, a missionary order, commonly known as the Lazarists, who owned the property from 1682 until 1789. The estate was awarded a Gold Medal at the 1862 International Exhibition in London.

Château La Mission Haut Brion was acquired by Domaine Clarence Dillon in 1983 and is managed by the same team that oversees Château Haut-Brion.

Château La Mission-Haut-Brion 1975

Pessac (Graves), cru classé

Levels: five bottom neck, seven top shoulder; two lightly corroded capsules, one torn capsule revealing slightly depressed cork, lightly bin soiled labels, one pen marked label

157 12 bottles *per lot \$8,000-12,000*

Château La Mission-Haut-Brion 1982

Pessac (Graves), cru classé

Level: bottom neck; lightly scuffed capsule

158 1 imperial *per lot \$8,000-12,000*

PICHON-LONGUEVILLE, LALANDE

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father in-law of Jacques de Pichon. Pichon soon inherited the land and due to its close geographical as well as quality proximity to Latour the wine soon garnered an excellent reputation. After the death of Baron Jean-Pierre de Pichon in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming "Lalande" and the remainder to the two sons or the "Baron" side. The modern era and rebirth of Pichon-Lalande was ushered in when Madame May-Elaine de Lenscquesaing assumed majority control bringing on exacting controls, numerous improvements and personally leading the blind tasting during assemblage. High percentages of Merlot and Cabernet Franc as well as a good portion of the vineyards lying in St. Julien allow for a complex and supple style with distinctive aromas of olive, crème de cassis and cedar. Concentration and depth are provided by the relatively high extract in the winemaking as well as the significant Petit Verdot component added to the backbone of Cabernet Sauvignon .

Château Pichon-Longueville, Lalande 1982

Pauillac, 2ème cru classé

Lot 159 level: into neck, scuffed label

Lot 160 level: bottom neck; scuffed capsule, lightly creased label

Lot 161 level: top shoulder; nicked label

Lot 162 level: into neck; lightly corroded capsule

Lots 159-162 in original wooden cases

Lot 163 level: bottom neck; lightly bin soiled and tissue stained label

Lot 163 in wooden case with damaged lid

159	1 imperial	per lot \$4,000-6,000
160	1 "	
161	1 "	
162	1 jeroboam	per lot \$3,000-5,000
163	1 "	

LYNCH-BAGES

The occasionally out of date nature of the 1855 classification system is clearly demonstrated when reflecting on the quality of Château Lynch-Bages, originally deigned a fifth growth. Tremendous wines in the late 1950s and early 1960s clearly indicated the outstanding potential of the property. After sharing a down period of the late 1960s and early 1970s experienced by many properties in Bordeaux, fortunes began to reverse when Jean-Michel Cazes took over the property from his father in 1973. He appointed the talented Daniel Llose as business director in 1976 and culminated lucrative investment in Lynch-Bages with 25 massive steel vats in 1980 to control the winemaking process. The percentage of new oak used the Grand Vin was also more than doubled. This investment was fortuitously evinced by the exceptionally good 1982 and 1983 vintages, both bringing forth the fleshy, generous style of wine healthily promulgated by Lynch-Bages.

Château Lynch-Bages 1982

Pauillac, 5ème cru classé

Lot 164 level: into neck; lightly faded label

Lot 165 level: into neck; slight signs of old seepage

Lot 166 level: into neck, lightly bin soiled label

Lot 167 levels: nine bottom neck, three top shoulder; lightly oxidized capsules, one torn capsule

All lots in original wooden cases

164	1 balthazar	per lot \$4,200-5,500
165	1 "	
166	1 jeroboam	per lot \$1,400-1,800
167	12 bottles	per lot \$2,800-3,500

Château Lynch-Bages 1989

Pauillac, 5ème cru classé

Levels: ten into neck, two bottom neck; lightly bin soiled labels, two nicked labels

168	12 bottles	per lot \$3,000-4,000
-----	------------	-----------------------

LEOVILLE-LAS-CASES

Château Léoville-Las-Cases is the most northerly of the Saint Julien properties and closest to the vineyards of Pauillac. The richness and power of their wines means that Léoville-Las-Cases are often mistaken for a top Pauillac. The estate has 97 hectares of vines divided into 125 parcels, the largest and most important is the 50 hectare walled vineyard called Grand Clos.

The vineyards are generally planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot. The grapes are entirely hand-harvested and fermentation which takes place in a mix of wooden, cement and stainless steel vats lasts for between 12 and 24 days at temperatures between 24°C and 28°C. The wine is then aged for between 18-20 months in 60-100% new oak depending on the vintage.

Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé

Lot 169 level: into neck; lightly creased label

Lot 170 level: into neck; bin soiled and damp stained label

Lot 171 level: into neck; lightly stained and damp stained label

Lot 172 level: into neck; bin soiled and damp stained label

Lots 173-174 level: bottom neck; damp stained label

Lot 175 level: bottom neck; lightly bin soiled and tissue stained label

Lot 176 level: into neck; lightly damp stained label

Lot 177 level: into neck; bin soiled and glue stained label

Lot 178 level: into neck; lightly damp stained and creased label

Lot 179 levels: bottom neck; lightly corroded capsules, two bin soiled and damp stained labels

Lot 180 levels: ten bottom neck, two top shoulder; lightly oxidized capsules

Lot 181 levels: bottom neck; torn capsules

Lots 172 and 178 in original wooden cases with damaged lids

Lots 169-171, 173-177, and 180 in original wooden cases

169	1 imperial	per lot \$2,000-3,000
170	1 "	
171	1 "	
172	1 "	
173	1 "	
174	1 "	
175	1 "	
176	1 jeroboam	per lot \$1,500-2,000
177	1 "	
178	1 "	
179	6 magnums	per lot \$3,000-4,000
180	12 bottles	per lot \$3,000-4,000
181	12 "	

PETRUS

Within the world of fine wine appreciation, there is something of an 'ultra-elite,' an inner-circle that few wines will ever enter. This is a group of maybe five or six, almost exclusively French wines, whose prices and reputations exceed those of all others. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. Pétrus is the ultimate expression of the opulence and charm that right bank wines can deliver when at their best.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (*crasse de fer*) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

Petrus 1961

Pomerol, cru exceptionnel

Levels: two top shoulder, two upper shoulder, one upper mid shoulder; three capsules previously cut to reveal Château and vintage branded corks, lightly corroded capsules

182

5 bottles

per lot \$35,000-50,000

Petrus 1964*Pomerol, cru exceptionnel**Levels: one top shoulder, three upper shoulder*183 4 bottles *per lot \$8,000-12,000***Petrus 1967***Pomerol, cru exceptionnel**Levels: two bottom neck, one top shoulder, three upper shoulder;
two slightly damaged labels*184 6 bottles *per lot \$7,500-9,000***Petrus 1970***Pomerol, cru exceptionnel**Levels: top shoulder; scuffed capsules, mixed importers*185 6 bottles *per lot \$10,000-15,000***Petrus 1975***Pomerol, cru exceptionnel**Lot 186 levels: top shoulder; one torn label, one lightly corroded
capsule, one lightly bin soiled label**Lot 187 levels: bottom neck; scuffed capsules, one lightly bin soiled
label, one torn label*186 2 magnums *per lot \$4,000-5,000*187 2 bottles *per lot \$2,000-2,400***Petrus 1982***Pomerol, cru exceptionnel**Levels: bottom neck or better; scuffed capsules, five nicked labels,
seven creased and nicked labels*188 12 bottles *per lot \$35,000-50,000*

Petrus 1989*Pomerol, cru exceptionnel**Lot 189 level: bottom neck; scuffed capsule**Lot 189 in original wooden case**Lot 190 level: into neck; lightly scuffed label**Lot 191 levels: into neck; two torn capsules at base, two wine stained labels, one glue stained label, one torn label**Lot 192 levels: into neck; three scuffed capsules, one lightly creased capsule, one damp stained label*

189	1 jeroboam	per lot \$16,000-24,000
190	1 double magnum	per lot \$11,000-15,000
191	6 magnums	per lot \$32,000-45,000
192	5 ..	per lot \$28,000-38,000

Petrus 1990*Pomerol, cru exceptionnel**Lot 193 levels: into neck; two lightly scuffed capsules**Lot 194 levels: six wrinkled labels, mixed importers**Lot 195 levels: bottom neck or better**Lots 193-194 in original wooden cases*

193	3 double magnums	per lot \$32,000-45,000
194	12 bottles	per lot \$32,000-45,000
195	11 ..	per lot \$30,000-42,000

Petrus 2000*Pomerol, cru exceptionnel**In two six-bottle original wooden cases*

196	12 bottles	per lot \$35,000-50,000
-----	------------	-------------------------

LE PIN

The first vintage of Le Pin made its debut with the 1979 vintage, from that point forward the reputation of the wine and the corresponding price has risen to ever-higher heights. Le Pin is an inimitable wine, it sits with Petrus at the very highest echelons of Right Bank winemaking, but in truth, there is really no parallel to Le Pin, it is sui generis.

Le Pin 1982

Pomerol

Levels: bottom neck; one capsule cut to reveal Château and vintage branded cork, damp stained and lightly bin soiled labels, three stained labels

197

6 bottles

per lot \$28,000-40,000

LAFLEUR

Château Lafleur is one of the leading lights of the Right Bank and undoubtedly produces some of the finest wines in Bordeaux. Their old vintages are legendary and are extremely rare and difficult to find. The modern history of Lafleur began with its purchase in 1915 by André Robin. His daughters, Thérèse and Marie inherited both Lafleur and Le Gay in 1947. In 1984 Thérèse passed away and her sister Marie leased the property to her second cousins, the Guinaudeaus. Following Marie's death in 2001, Jacques Guinaudeau managed to purchase the property in 2002 and is the current owner along with his wife Sylvie and assisted by his son Baptiste and Julie Gresiak.

The 4.5 hectare vineyard planted with 50% Cabernet Franc and 50% Merlot is located on Pomerol's upper plateau close to Pétrus, La Fleur-Pétrus and Vieux Château Certan. The soils are complex and help to provide the complexity and structure to the wines. Utmost care is taken in the vineyard: grapes are harvested at optimal maturity and selection is rigorous. Average yields are 38 hectoliters per hectare. Fermentation takes place in temperature-controlled concrete tanks. The wines are then aged in approximately 40% new oak for about 15 months. The high proportion of Cabernet Franc in the blend provides complexity and minerality along with lushness and silkiness from Merlot that is their wines' signature feature.

Château Lafleur 1986

Pomerol

*Levels: eight bottom neck, four top shoulder; two nicked capsules
In original wooden case*

198 12 bottles *per lot \$4,000-6,000*

CLINET

Château Clinet 1989

Pomerol

Levels: bottom neck or better; two lightly oxidized capsules, two wine stained labels, slight signs of old seepage

199 12 bottles *per lot \$5,000-7,000*

CHEVAL-BLANC

The estate was first conceived in 1832 and the name Cheval Blanc was first used in 1853. The vineyard plots have remained unchanged since 1871. The estate has produced some of the finest wines ever to come from Bordeaux, and their 1947 vintage has become legendary. In 1954 the Château was awarded the top rank of Premier Grand Cru Classé A.

The château is most famous for its Cabernet Franc vines, and some of these date from the 1920's. This grape offers complex and elegant aromatics and freshness to the finish on the palate. The average age of vines is over 40 years, and density is high at around 8,000 vines per hectare. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend.

Château Cheval-Blanc 1947

Saint-Émilion, 1er grand cru classé (A)

Level: top shoulder; torn, scuffed, Château banded capsule cut to reveal Château branded cork with vintage branding part obscured "7" visible, lightly bin soiled label

200 1 magnum *per lot \$15,000-20,000*

CHEVAL-BLANC 1953

Château Cheval-Blanc 1953

Saint-Émilion, 1er grand cru classé (A)

Levels: into neck; scuffed capsules, one capsule cut to reveal

Château and vintage branded cork, rebouché en 1988,

"Etablissement Nicolas" late release

201 3 magnums per lot \$3,800-4,500

Château Cheval-Blanc 1982

Saint-Émilion, 1er grand cru classé (A)

Lot 202 levels: bottom neck or better

Lot 203 levels: bottom neck or better; three nicked capsules

Lot 204 levels: ten bottom neck, two top shoulder; two labels

folded at corners

Lot 205 levels: ten bottom neck, two top shoulder; lightly scuffed capsules, two lightly corroded capsules, one with slight signs of old seepage, lightly bin soiled labels

Lots 202 and 205 in original wooden cases

202 12 bottles per lot \$7,000-9,000

203 12 "

204 12 "

205 12 "

Château Cheval-Blanc 1983

Saint-Émilion, 1er grand cru classé (A)

Levels: ten bottom neck, two top shoulder; lightly bin soiled labels,

one partially detached label, mixed importers

206 12 bottles per lot \$4,000-5,000

AUSONE

Another Right Bank property at the very top of the Saint-Émilion classification. The vineyards east, south-east exposure protect the vines from the cool northerly winds and enable the grapes to reach optimal maturity. In 1997 the Vauthier family took full control of the estates and have invested considerable sums and energy into improvements, such as repairing the terrace walls, installing a new drainage system and replanting vines where necessary and are increasing the proportion of Cabernet Franc in the vineyards, which now stands at 55% with 45% Merlot.

Château Ausone 2003

Saint-Émilion, 1er grand cru classé (A)

All lots in original wooden cases

207 6 magnums per lot \$8,000-12,000

208 6 bottles per lot \$4,000-6,000

Château Ausone 2005

Saint-Émilion, 1er grand cru classé (A)

Both lots in two six-bottle original wooden cases, banded prior to

Specialist inspection

Parcel: lots 209-210

209 12 bottles per lot \$9,000-14,000

210 12 "

YQUEM

The wines of Château d'Yquem are legendary in the world of fine wine. This historic property sits on top of a small hill, with commanding views over its neighboring Sauternes Châteaux, surrounded by its immaculate and well-tended vines that are famous for bearing the grapes that make this world renowned dessert wine. The history of the buildings at d'Yquem dates back to the 12th Century and the estate itself, established in the 16th Century. Classified in 1855 as Premier Grand Cru Class the reputation and quality of the wines were at that time already widely known and indeed, d'Yquem wines were considered as superior to the other First Growths of the Médoc that were recognized in the same Classification. The most illustrious and successful period of ownership was under the Lur-Saluces Family from 1785-1997 and since that date the property has been owned a by the LVMH group.

Château d'Yquem 1945

Sauternes, 1er grand cru classé

Levels: six bottom neck or better, three top shoulder, two upper shoulder, one upper mid shoulder with signs of old seepage; nine original corks with original, short Château branded capsules, eight new Château labels, one original Château label, three rebouché corks and capsules, one rebouché en 1991, two rebouché en 2005,

211 12 bottles *per lot \$24,000-32,000*

Château d'Yquem 1947

Sauternes, 1er grand cru classé

Levels: bottom neck or better; rebouché en 2013, new embossed short capsules, Château and vintage branded corks, new modern labels, one bin soiled and stained label
In recent release original wooden case

212 12 bottles *per lot \$12,000-15,000*

Château d'Yquem 1949

Sauternes, 1er grand cru classé

Levels: one bottom neck, three top shoulder; Château and vintage embossed capsules, one torn capsule revealing Château branded cork, three torn labels, bin soiled and stained labels

213 4 bottles *per lot \$4,000-6,000*

Château d'Yquem 1959

Sauternes, 1er grand cru classé

Levels: four bottom neck, two top shoulder, two upper shoulder; two slightly damaged capsules, three with signs of old seepage, bin soiled and slightly damaged labels

214 8 bottles *per lot \$12,000-16,000*

Château d'Yquem 1967

Sauternes, 1er grand cru classé

Levels: top shoulder; one scuffed label, five lightly scuffed labels, one damp stained label

215 6 bottles *per lot \$4,500-7,000*

Château d'Yquem

Sauternes, 1er grand cru classé

1934 (1)
1935 (1)
1937 (1)
1939 (1)
1940 (1)
1942 (1)

All levels: bottom neck or better; recent Château release, short modern capsules revealing Château and vintage branded corks, new labels

All in individual original wooden cases inside original wooden case
Lot 217 one lightly torn capsule

216 6 bottles *per lot \$5,500-7,000*
217 6 "

Château d'Yquem

Sauternes, 1er grand cru classé

1944 (1)
1946 (1)
1949 (1)
Rebouché au Château en 1992
1950 (1)
Rebouché au Château en 1992
1953 (1)
Rebouché au Château en 2003, wrinkled capsule
1954 (1)

All levels: bottom neck or better; recent Château release, modern short capsules

All in individual original wooden cases inside original wooden case
Parcel: lots 218-219

218 6 bottles *per lot \$3,200-4,500*
219 6 "

Château d'Yquem

Sauternes, 1er grand cru classé

1955 (1)
Rebouché au Château en 2007
1967 (1)
1975 (1)
1980 (1)
1981 (1)
1982 (1)

All levels: bottom neck; recent Château release, lightly wrinkled modern capsules, modern labels

In individual original wooden cases inside original wooden case

220 6 bottles *per lot \$2,000-2,800*

Château d'Yquem 2001

Sauternes, 1er grand cru classé

Lots 221-224 in original wooden cases

Lot 225-226 in six-bottle original wooden cases

Parcel: lots 221-224

221 12 bottles *per lot \$4,500-6,500*
222 12 "
223 12 "
224 12 "
225 12 "
226 6 " *per lot \$2,200-3,200*

HERMITAGE LA CHAPELLE

There is a great diversity of terroir with the Hermitage La Chapelle. The Syrah grapes come from four different terroirs: Les Bessards, Les Greffieux, Le Meal and Les Rocoules. This blend culminates into a complex mixture due to the different characteristics of each terroir. The Syrah vines are between 40 and 60 years old across the three plots of vines. With rich color, complex flavors, and refined fragrance, the Hermitage La Chapelle will develop beautifully and will be best appreciated within 15 to 45 years.

Jaboulet, Hermitage, La Chapelle 1978

Rhône

Levels: 2cm or better; bin soiled and heavily damp stained labels, three torn labels, importer slip labels overlapping at the front

227

6 bottles

per lot \$5,000-7,000

LA MOULINE

Guigal's La Mouline is a wine of almost incomparable elegance and verve. Aged in 100% new French oak barrels for up to 42 months, the wine has a wonderful capacity for development. The ethereal perfume is what sets this wine apart. La Mouline is a textural, multi-layered joy that evolves over decades.

Guigal, Côte-Rôtie, La Mouline 1989

Rhône

Levels: 1cm or better; lightly corroded capsules, one with slight signs of old seepage and wine stained vintage tag

228 6 bottles per lot \$2,600-3,500

LA LANDONNE

Produced since the 1978 vintage, Guigal's La Landonne is known for being the most tannic, powerful and long-lived of their single-vineyard Côte Rôties. Produced from young Côte Brune vines averaging 35 years of age, the wine is crafted from 100% Syrah and spends up to 42 months in oak.

Guigal, Côte-Rôtie, La Landonne 1989

Rhône

Levels: 1cm or better; lightly oxidized capsules, one lightly corroded capsule, signs of overfill seepage, wine stained vintage tags, lightly bin soiled labels

229 6 bottles per lot \$2,600-3,500

Guigal, Côte-Rôtie, La Landonne 1991

Rhône

Levels: 0.5cm or better; lightly scuffed capsules

230 6 bottles per lot \$3,000-4,000

LA TURQUE

The brightly labeled Côte Rôtie La Turquie was first made in 1985. La Turquie comes from a parcel inside the lieu-dit, Côte Brune. Typically a blend of 7% Viognier and 93% Syrah and often described as having a style which is somewhere in between the burly masculinity of La Landonne and the ethereal, floral character of La Mouline. La Turquie ages beautifully and has a supple, sensual quality that is entirely unique.

Guigal, Côte-Rôtie, La Turquie 1990

Rhône

Levels: eleven 1cm, one 1.5cm; five with signs of old seepage, four nicked labels, one wine stained vintage tag

231 12 bottles per lot \$6,000-8,000

Guigal, Côte-Rôtie, La Turquie 1991

Rhône

Lot 232 levels: less than 1cm

Lot 233 levels: 1.5cm or better; signs of old seepage, lightly bin soiled labels

Lot 233 in original wooden case

232 12 bottles per lot \$6,000-8,000

233 12 „

Guigal, Côte-Rôtie, La Landonne 1991

Levels: 1.5cm or better; one with slight signs of old seepage (6)

Guigal, Côte-Rôtie, La Mouline 1991

Levels: 2cm or better; stained vintage tags (6)

234 12 bottles per lot \$6,000-8,000

Guigal, Côte-Rôtie, La Landonne 2005

(3)

Guigal, Côte-Rôtie, La Mouline 2005

(3)

Guigal, Côte-Rôtie, La Turquie 2005

(3)

235 9 bottles per lot \$2,200-3,000

RAYAS

Made up of three separate vineyards - Le Couchant, Le Levant, and Le Coeur - Château Rayas, located within Châteauneuf-du-Pape, occupies one of the most unique sites in the wine world. The vines that surround Rayas are planted in very fine sand that helps regulate the temperature and maintains humidity around the roots. Founded by Albert Reynaud in 1880, Rayas was made famous by Louis Reynaud and his son Jacques Reynaud, the godfather of Châteauneuf-du-Pape.

Château Rayas, Châteauneuf-du-Pape 1989

Rhône

Lot 236 levels: eleven 3cm, one 4cm with signs of old seepage; bin soiled and damp stained labels, four slightly damaged labels

Lot 237 levels: four 2cm, one 2.5cm, one 3cm; three corroded capsules, three with signs of old seepage, torn, faded, and wine stained vintage tags, four lightly wine stained labels

236	12 bottles	per lot \$8,000-12,000
237	6 "	per lot \$4,000-6,000

Château Rayas, Châteauneuf-du-Pape 1990

Rhône

Lot 238 levels: 3cm or better; lightly bin soiled and nicked labels

Lot 239 levels: five 2.5cm, one 3cm; lightly bin soiled labels, one damp stained and torn label

238	12 bottles	per lot \$10,000-14,000
239	6 "	per lot \$5,000-7,000

Château Rayas, Châteauneuf-du-Pape Blanc 1990

Rhône

Levels: four 1cm, one 2cm, one 2.5cm; scuffed capsules, one stained vintage tag

240	6 bottles	per lot \$2,000-2,600
-----	-----------	-----------------------

PENFOLDS GRANGE HERMITAGE

Grange is arguably Australia's most respected wine and is officially listed as a Heritage Icon of South Australia. Grange enjoys an unbroken line of vintages from the experimental 1951 through to current release and clearly demonstrates the synergy between Shiraz and the soils and climates of South Australia.

Grange displays fully-ripe, intensely-flavored and textured Shiraz grapes in combination with new American oak. The result is a unique Australian style that is now recognized as one of the most consistent and cellared wines of the world.

Penfolds, Grange Hermitage

South Australia

1964

Level: into neck; recorked at Penfolds Wine Re-Corking Clinic 2000/2001, lot sticker adhered to capsule (1)

1965

Level: upper mid shoulder; creased capsule, lightly bin soiled label (1)

1967

Level: upper shoulder (1)

1968

Level: top shoulder (1)

1971

Level: top shoulder (1)

1972

Level: upper shoulder; faded and lightly bin soiled label (1)

1975

Level: bottom neck; lightly bin soiled label (1)

1980

Level: top shoulder; slight signs of old seepage, lightly bin soiled label (1)

1981

Level: bottom neck (1)

1982

Level: bottom neck (1)

241	10 bottles	per lot \$5,000-6,000
-----	------------	-----------------------

Penfolds, Grange Hermitage

South Australia

1979

Level: bottom neck; lightly creased capsule magnum (1)

1981

Level: bottom neck magnum (1)

1982

Level: into neck; slightly damaged label magnum (1)

1983

Level: bottom neck magnum (1)

1984

Level: bottom neck magnum (1)

All bottles in individual original wooden cases

242	5 magnums	per lot \$3,000-4,000
-----	-----------	-----------------------

GAJA

This family firm can trace its roots back to 1856 when they opened a small restaurant in the town of Barbaresco, serving its wines to complement the Italian food. Angelo Gaja joined the family business in 1961, and he has subsequently made many changes and improvements, none more important than only using grapes grown in his own vineyards and restricting yields, and vinifying and bottling separately his single-vineyard Barbaresco wines; Sori San Lorenzo in 1967, Sori Tildin in 1970 and Costa Russi in 1978. Gaja's wines are noted for their opulence, elegance, complexity and longevity and are designed to evolve and last for decades. Any serious wine collector should ensure that their collection includes Gaja's signature wines from north-west Italy.

Gaja, Sori San Lorenzo 1982

Piedmont

Levels: 2.5cm; one torn label, one wrinkled and nicked label

243 6 magnums *per lot \$3,000-4,000*

BRUNO GIACOSA

Since the winery's founding 1961, Bruno Giacosa has been one of Italy's most respected producers of traditionally styled Barolo and Barbaresco. Giacosa's riserva bottlings, indicated by the iconic red labels, are wines of incredible complexity and finesse, that age beautifully. Bruno Giacosa's winemaking ethos elevates purity and simplicity above all else. In his own words "winemaking involves a great many small decisions, each affecting the next. One can only hope to get them right, to capture what there was in the grapes to begin with.

Bruno Giacosa, Barolo Riserva, Falletto di Serralunga d'Alba 1990

Piedmont

Levels: bottom neck or better; two scuffed labels, one nicked label

244 12 bottles *per lot \$8,000-12,000*

Bruno Giacosa, Barolo, Villero di Castiglione Falletto 1990

Piedmont

Levels: bottom neck or better

In original wooden case

245 12 bottles *per lot \$3,000-5,000*

VEGA SICILIA

Situated in Ribera del Duero, the estate has a history of producing wines that are definitively Spanish using Bordeaux techniques. The wines are a blend of primarily Tinto Fino (Tempranillo) with the balance comprised of Bordeaux varieties.

In 1982, the estate came under control of the Alvarez family. Since then, the vineyards have expanded and the bottling lines and winery modernized while the winemaking techniques remain classically Spanish in nature. A true example of their union of old-world and new-world features, the estate has a cooper's workshop on the grounds but also has state-of-the-art mechanical and chemical control systems in place to ensure the integrity of the corks used during bottling.

"Unico" represents the heart and soul of Vega Sicilia. It is comprised of mostly Tempranillo, with the balance being more Cabernet Sauvignon than Merlot and Malbec, all from the oldest vines of the estate. Following fermentation, the wine remains in large wooden vats for up to two years before being transferred to new oak and then progressively older casks until bottling. In all, "Unico" will have aged a minimum of seven years in cask and bottle before release, taking on roasted characteristics and tannin from the wood. These wines represent the pinnacle of vintage Spanish winemaking.

Vega Sicilia, Unico 1968

Ribera del Duero

Level: top shoulder

In original wooden case

246 1 magnum per lot \$2,000-3,000

Vega Sicilia, Unico 1970

Ribera del Duero

Lot 247 levels: ten bottom neck, two top shoulder; lightly scuffed capsules, lightly bin soiled labels

Lot 248 levels: nine bottom neck, three top shoulder; lightly scuffed capsules, eight with slight signs of old seepage, two lightly bin soiled labels

Lot 249 levels: seven bottom neck, five top shoulder; lightly scuffed capsules

Lot 250 levels: six bottom neck, six top shoulder; lightly scuffed capsules, lightly bin soiled labels,

All lots in original wooden cases

247 12 bottles per lot \$10,000-14,000

248 12 "

249 12 "

250 12 "

Vega Sicilia, Unico 1990

Ribera del Duero

Levels: bottom neck or better

In original wooden case

251 12 bottles per lot \$3,000-4,000

TAYLOR

The company was started in 1692 by Job Bearsley as a general trading company. In 1744 the Bearsleys purchased a property in the Douro Valley at Salgueiral, which was the first recorded British-owned property in the Douro Valley and still belongs to the company today. In 1816 Joseph Taylor entered the partnership. In 1836 John Fladgate joined and a few years later, Morgan Yeatman became a partner and the name became Taylor Fladgate & Yeatman. In 1893 they purchased the Quinta de Vargellas, vineyard which continues to be the backbone for their finest Ports, and they became the first company to produce a Single Quinta port, Quinta de Vargellas in 1958. The company also own Quinta da Terra Feita, Quinta do Junco and Casa Nova. A recent innovation has seen the company bottle a port called Vinha Velha which comes from an old vineyard with very low yields at Quinta de Vargellas. David Guimaraens leads the wine-making team and he is also responsible for the Ports at Fonseca, Croft and Delaforce that also belong to the Fladgate Partnership

Believed Taylor 1887

Port

Levels: four top shoulder, one upper shoulder with signs of old seepage; shipper identified from printed neck tags, heavy wax capsules embossed with "port 1887," two damaged embossed bottle buttons that state "Rousden Jubilee 1887"

252 5 bottles per lot \$5,000-7,000

Taylor 1920

Port

Levels: one bottom neck, one top shoulder; English bottled by Shepherd Neame, shipped by Cave Cru Classé

253 2 bottles per lot \$1,000-1,400

Taylor 1924

Port

Levels: into neck; embossed metal capsules, signs of old seepage

254 3 bottles per lot \$1,500-2,000

Taylor 1935

Port

Levels: one bottom neck, one top shoulder; English bottled by John Sarson and Sons, embossed metal capsules, one lightly stained label

255 2 bottles per lot \$1,400-1,800

Taylor 1945

Port

Lot 256 levels: into neck; remains of shipper embossed wax capsules, signs of old seepage, lightly bin soiled labels

Lot 257 levels: into neck; plain wax capsules over believed remains of Taylor embossed wax capsules, lightly bin soiled labels

Lot 258 level: into neck; remains of shipper embossed wax capsule, lightly bin soiled label

256 4 bottles per lot \$2,800-3,500

257 2 " per lot \$1,400-1,800

258 1 " per lot \$700-900

Taylor 1948

Port

Levels: one bottom neck, three top shoulder; English bottled by Archer, three cracked embossed wax capsules, one remains of embossed wax capsule with signs of old seepage, lightly bin soiled labels

259 4 bottles per lot \$2,400-3,200

Taylor 1963

Port

Levels: bottom neck; English bottled by Grants of St. James's Ltd., embossed wax capsules, lightly bin soiled labels

260 12 bottles per lot \$2,000-3,000

END OF EVENING SESSION

Join us tomorrow at 10.00 am
for Finest Wines and Spirits